

# ELEC 3106

# Study Notes

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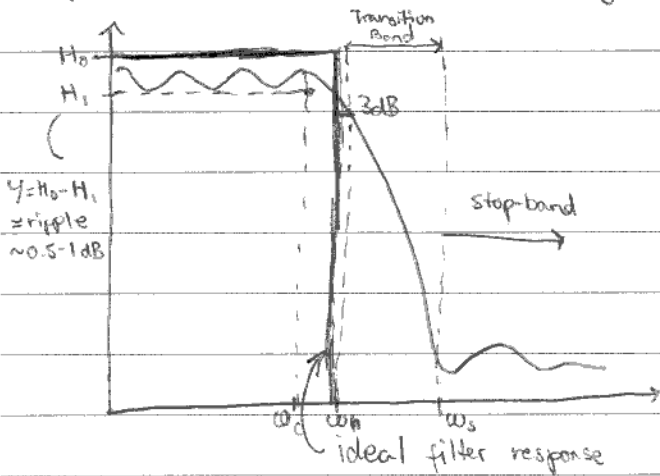
Semester 1 2013 – Electrical Engineering  
The University of New South Wales

## NOTICE:

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# NOTES: Week 10 - Active Filters

Of course, it is not possible to get perfect filters. More like this:



$\omega_H$  = 3dB bandwidth

$\omega_s$  = min attenuation frequency.

- the pass band is transmitted without excessive attenuation.
- aim for perfect falloff. (higher order filters)
- $\omega_c$  = ripple bandwidth.

## Filter Specification

- i, range of passband frequencies ( $\omega_H$ : LPF)
- ii, stopband attenuation ( $H_0 - H_2$ )
- iii, stopband frequency range
- iv, allowable passband ripple  $\gamma = H_0 - H_1$
- v, other factors including impedance, phase & transient response.

Analogue network function:  $H(s) = \frac{N(s)}{D(s)}$

Attenuation of the network defined as  $A(\omega) = -20 \log |H(j\omega)|$

## Maximally Flat Approximation

$$|H(j\omega)|^2 = \frac{H_0^2}{1 + \epsilon^2 \left(\frac{\omega}{\omega_0}\right)^{2n}}$$

The first 2 derivatives are 0.

$\epsilon$  = ripple factor.

$\epsilon$  &  $n$  control the pass band loss. Attenuation is hence:

$$A(\omega) = 10 \log \left[ 1 + \epsilon^2 \left(\frac{\omega}{\omega_0}\right)^{2n} \right]$$

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- There exists a trade off between accuracy and complexity when choosing order.

$$\epsilon = \left(\frac{\omega_0}{\omega}\right)^n \left(10^{0.1A(\omega)} - 1\right)^{\frac{1}{2}}$$

- Suppose max. passband loss allowed occurs at  $\omega = \omega_0$  &  $A(\omega) = A_p$ , then

$$\epsilon = \left(10^{0.1A_p} - 1\right)^{\frac{1}{2}} \quad (\omega = \omega_0)$$

- Suppose minimum stop band attenuation at  $\omega_s$  is  $A_s$ , then level of attenuation in dB

$$n \geq \frac{\log \left[ \frac{\epsilon \left(10^{0.1A_s} - 1\right)}{\left(10^{0.1A_p} - 1\right)} \right]}{2 \log \left( \omega_s / \omega_0 \right)}$$

We choose the least integer value of  $n$  that satisfies the inequality.

- SPECIAL CASE,  $\epsilon = 1$  in a maximally flat filter we will get the Butterworth polynomials. A Butterworth filter is a sub-class of the max flat filter.

$$\rightarrow A_p = 3 \text{ dB at } \omega = \omega_0.$$

$$\rightarrow |H(j\omega)|^2 = \frac{H_0}{1 + \left(\frac{\omega}{\omega_0}\right)^{2n}} = \frac{H_0}{B_n^2(\omega)}$$

If you design a Butterworth filter, if  $n$  is even, the products are of quadratic factors. If  $n$  is odd, product contains  $(s+1) \times$  quadratic.

### Equi ripple Approximation (Chebyshev)

$$|H(j\omega)|^2 = \frac{H_0^2}{1 + \epsilon^2 C_n^2\left(\frac{\omega}{\omega_c}\right)}$$

passband ripple

$\epsilon \rightarrow$  controls passband ripple

$C_n \rightarrow$  Chebyshev polynomial of order  $n$  with the properties

$$0 \leq \frac{\omega}{\omega_c} \leq 1, \text{ then } 0 \leq C_n^2\left(\frac{\omega}{\omega_c}\right) \leq 1$$

$$\frac{\omega}{\omega_c} > 1, \text{ then } C_n^2\left(\frac{\omega}{\omega_c}\right) > 1$$

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Starting with  $C_0\left(\frac{\omega}{\omega_c}\right) = 1$  and  $C_1\left(\frac{\omega}{\omega_c}\right) = \frac{\omega}{\omega_c}$  we can obtain  $C$  polynomials:

$$C_n = 2\left(\frac{\omega}{\omega_c}\right)C_{n-1} - C_{n-2}$$

$$C_n\left(\frac{\omega}{\omega_c}\right) = \begin{cases} \cos\left[n \cos^{-1}\left(\frac{\omega}{\omega_c}\right)\right] & 0 \leq \frac{\omega}{\omega_c} \leq 1 \\ \cosh\left[n \cosh^{-1}\left(\frac{\omega}{\omega_c}\right)\right] & \frac{\omega}{\omega_c} > 1 \end{cases}$$

Compared to Butterworth, stopband attenuation  $\sim \frac{\omega}{\omega_c} = 1$  is steeper.

$$n \geq \frac{\cosh^{-1}\left[\left(10^{0.1A_n} - 1\right) / \left(10^{0.1A_p} - 1\right)\right]^{\frac{1}{2}}}{\cosh^{-1}\left(\omega_s / \omega_c\right)}$$

Normalising frequency assumes  $\omega_c = 1$  rad/sec, it is shown that the Chebyshev roots lie on an ellipse governed by the ripple.

$$\epsilon = \left(10^{0.1A_p} - 1\right)^{\frac{1}{2}}, \text{ similar to before.}$$

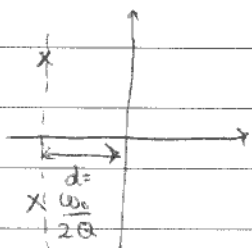
Chebyshev filters are efficient at filtering out frequencies components, at the expense of pass-band ripple.

### Biquadratic function

Consider this transfer function (where both numerator & denominator are quadratic)

$$H(s) = \frac{n_2 s^2 + n_1 s + n_0}{s^2 + s\left(\frac{\omega_0}{Q}\right) + \omega_0^2}$$

$\omega_0$  &  $Q$  determine the location of the poles.



if  $Q \leq 0.5$ , negative real axis

if  $Q > 0.5$ , poles are complex conjugates.

Notice that attenuation statistics are garbage, because these are only second order filters.

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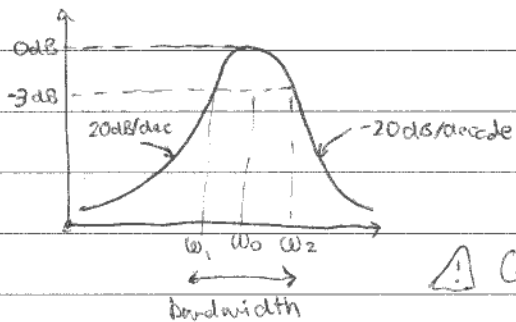
e.g. Butterworth filters are critically damped

- if  $n_0 = n_1 = 0$ , we have a High pass filter

$$H(s) = \frac{H_0 s^2}{s^2 + s\left(\frac{\omega_0}{Q}\right) + \omega_0^2}$$

's' terms influence a 40dB/decade rise in a  $\log(\omega)$  vs  $|H(j\omega)|$  plot.

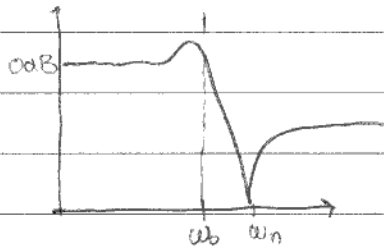
- $n_0 = n_2 = 0$ , we have a Band Pass filter



$$H(s) = \frac{H_0 \left(\frac{\omega_0}{Q}\right) s}{s^2 + s\left(\frac{\omega_0}{Q}\right) + \omega_0^2}$$

⚠ Cascade several stages of these together to obtain a true band-pass filter.

- $n_1 = 0$  gives a Notch filter

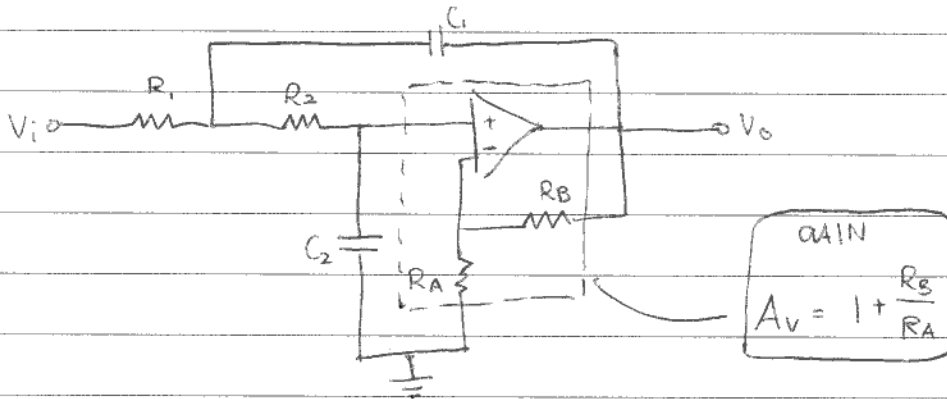


$$H(s) = h_2 \frac{s^2 + \omega_n^2}{s^2 + s\left(\frac{\omega_0}{Q}\right) + \omega_0^2}$$

- Finally consider the case where  $n_1$ ,  $n_2$  and  $n_0$  are non-zero.

This will give an All-Pass filter. Zeros and poles are mirror images about the  $j\omega$  axis. Used to modify the phase shift (only) of a system, leaving magnitude unchanged.

Single Amp Biquad Filter



Performing nodal analysis we get:

$$H(s) = \frac{V_o}{V_i} = \frac{A_v}{R_1 R_2 C_1 C_2 s^2 + \{C_2 (R_1 + R_2) + R_1 C_1 (1 - A_v)\} s + 1}$$

which is identifiable as a low-pass filter ( $n_1 = n_2 = 0$  in the biquad transfer function)

$$\omega_0 = \frac{1}{\sqrt{R_1 R_2 C_1 C_2}}$$

$$Q = \frac{\sqrt{R_1 R_2 C_1 C_2}}{R_1 C_1 (1 - A_v) + C_2 (R_1 + R_2)}$$

We can simplify to

$$H(s) = \frac{A_v}{R^2 (s^2 + (3 - A_v) \frac{1}{RC} s + 1)}$$

$$\omega_0 = \frac{1}{RC}$$

by RC time constant

$$Q = \frac{1}{3 - A_v}$$

by gain of amplifier.

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## Transformations

i) Lowpass to lowpass

$$s = \frac{s'}{\omega_0} = \frac{j\omega}{\omega_0} = j\Omega$$

$$\Omega = \frac{\omega}{\omega_0}$$

Given that passband is at  $\omega_p = \omega_0$  & stopband is at  $\omega_s$ . All we need to do is de-normalise the transfer function.

ii) Lowpass to highpass.

Invert the transfer function,  $s = \frac{\omega_0}{s'}$ , so  $\Omega = \frac{-\omega_0}{\omega}$ .

Passband is always higher than stopband (clearly).

iii) Low-pass to band-pass

$$s = \frac{1}{B} \cdot \frac{s'^2 + \omega_0^2}{s'} = \frac{1}{B/\omega_0} \cdot \frac{(s'/\omega_0)^2 + 1}{(s'/\omega_0)}$$

You'll need to choose some parameters

$s$ : LPF frequency variable (normed)

$s'$ : BPF frequency variable

$\omega_0$ : centre frequency

$B$ : bandwidth of BPF.

When  $s=0$ ,  $s' = \pm j\omega_0$ . Expect 4 different frequencies with the same attenuation:

$$\omega_2 = \frac{B\Omega}{2} + \sqrt{\omega_0^2 + \left(\frac{B\Omega}{2}\right)^2}$$

$$\omega_1 = -\frac{B\Omega}{2} + \sqrt{\omega_0^2 + \left(\frac{B\Omega}{2}\right)^2}$$

And  $\omega_1\omega_2 = \omega_0^2$  and  $\omega_2 - \omega_1 = B\Omega$ .

We will need to tolerate up to  $A_p$  dB of attenuation.

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i/  $\omega_0 = \sqrt{\omega_{p2} \omega_{p1}}$

ii/  $B = \omega_{p2} - \omega_{p1}$

iii/ If  $\frac{\omega_0^2}{\omega_{s1}} \leq \omega_{s2}$ , choose  $\omega_{s1} = \omega_{s1}$  &  $\omega_{s2} = \omega_0^2 / \omega_{s1}$

but if  $\frac{\omega_0^2}{\omega_{s1}} > \omega_{s2}$ , choose  $\omega_{s2} = \omega_{s2}$  &  $\omega_{s1} = \frac{\omega_0^2}{\omega_{s2}}$

iv/ determine  $Q_s$ .

v/ from attenuation values and  $Q_s$  we can determine order of the filter and the Lowpass prototype.

vi/ Knowing  $\omega_0$  &  $B$  we can find the BPF.

iv/ Low-pass to band-stop

$$s = \frac{Bs'}{s'^2 + \omega_0^2} \rightarrow \text{same as BPF but upside down.}$$

Summary: we normally implement S+K filters with non inverting amplifiers.

it is much more complex to use an inverting amplifier.

swapping capacitors & resistors turns an LPF into a HPF.

also with inverting amps, input impedance is finite, and gain requirements dictate you may only use them for low frequency.

### Infinite Gain Multiple Feedback Circuits

$$\frac{V_o}{V_i} = \frac{-y_1 y_4}{y_5 (Y_1 + Y_2 + Y_3 + Y_4)}$$

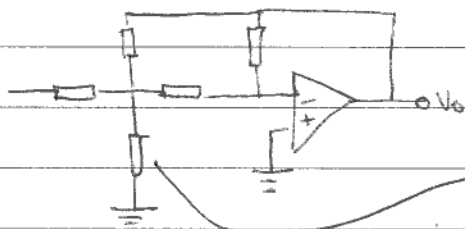
are our  $y$ 's capacitors or resistors

Given  $Q$ ,  $\omega_0 = 2\pi f_0$  and  $H_0$  we can choose  $C_2 = C$  and  $C_5 = kC$

then calculate  $R_4$ ,  $R_1$  &  $R_3$ .



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are these resistors or capacitors?  
choose an appropriate ratio.

## SEK

vs

## Multiple Feedback

- Small spread in  $R, L, C$  values
  - $Q$  &  $\omega_0$  sensitive to  $R, L, C$  variations
  - % change in  $Q, \omega_0$  is many times the % change in element values.
  - $H_0$  &  $Q$  dependent of one another
- Large spread, increases with gain
  - $Q$  &  $\omega_0$  insensitive to network elements.
  - % change in  $Q$  &  $\omega_0$  is less than (at worst equal to) the magnitude of the % change in element values
  - $H_0$  &  $Q$  independent